



Miami Art Museum

For Immediate Release
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Miami Art Museum Slates Full Schedule of Art Basel Events

Continuing in its supportive role as a member of the Host Committee for Art Basel – Miami Beach, the Miami Art Museum (MAM) has scheduled a full slate of events during Art Basel week to showcase South Florida's flagship museum featuring international art of the 20th and 21st centuries to visitors and residents alike.

MAM's Art Basel – Miami Beach events schedule is:

Art and Coffee

November 29 - December 2, 2005

9am to noon

305-375-3000

Miami Art Museum

101 West Flagler Street, Miami FL 33130

Art Basel VIPs and MAM members

MAM opens early for self-guided tours of the exhibitions on view. Complementary coffee and light refreshments will be served.

Art Basel Party on the Plaza

December 1, 2005

7 – 10pm

305-375-3000

Miami Art Museum

101 West Flagler Street, Miami FL 33130

Garage parking \$3 at 50 NW 2nd Ave between NW 1st St and Flagler St

By invitation only. MAM Members in the Contributing (\$250) and above categories, MAM PARTNERS and Art Basel VIP cardholders receive invitations.

MAM's Party on the Plaza has quickly become one of the most talked about occasions in downtown Miami. A magical evening under the stars includes sultry Latin music, fabulous hors d'oeuvres and creative cocktails. This exclusive event draws more than 1,000 international art collectors, celebrities and museum patrons.

MAM PARTNERS and MOMA Junior Associates – Second Annual Cocktail Reception

December 2, 2005

7-9pm

Townhouse Rooftop

20th and Collins Avenue, Miami Beach

For more information call: Laura Krisko at 305.375.1704

By invitation only. MAM PARTNERS & MOMA Junior Associates.

Two dynamic support organizations for young professionals who share an interest in the arts – the Museum of Modern Art and Miami Art Museum -- come together for an evening of fun in one of Miami Beach's hottest nightlife destinations.

Miami Art Museum Ball

December 3, 2005

Hours: 7pm – 1am

Bicentennial Park, 1075 Biscayne Boulevard, Miami

To subscribe call: Debra Chase at 305.663.1222

Subscriptions: \$600 and \$1,000 per person, \$6,000 to \$25,000 for tables

MAM's annual ball is one of the most anticipated annual events of the Miami social calendar. Held traditionally during the first week of December, it now crowns a week of art-related events attended by civic leaders, art patrons, as well as international guests drawn to Miami for Art Basel.

On View at MAM During Art Basel Miami Beach

Ana Mendieta: Earth Body

Through January 15, 2006

Upper Level Gallery

Born in Cuba, Ana Mendieta's art was greatly informed by the experience of exile as well as the intersection of Caribbean and North American cultures. She used her art to reconnect with her cultural roots and to explore universal spiritual themes.

Ana Mendieta: Earth Body, Sculpture and Performance 1972-1985 was organized by the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. The exhibition is made possible by The Henry Luce Foundation, the Latino Initiatives Pool, administered by the Smithsonian Center for Latino Initiatives, The Andy Warhol Foundation for the Visual Arts, Bruce T. Halle Family Foundation, and The Judith Rothschild Foundation. Initial research was supported by Craig Robins and a Curatorial Research Fellowship from the Getty Grant Program. Additional support for the exhibition catalog was made possible through the generosity of Carlos and Rosa de la Cruz and Isabel and Ricardo Ernst. In Miami, the

exhibition is coordinated by Assistant Director for Special Projects/Curator Lorie Mertes and Research Assistant, Rene Morales. The exhibition is supported by MAM's Annual Exhibition Fund.

Shahzia Sikander: Nemesis

Through January 15, 2006
New Work Gallery

In her visual narratives, Shazia Sikander maps the physical and psychological journeys experienced by anyone who has left home to live in another place. The exhibition includes a suite of graphite and ink works on paper inspired by the Indo-Persian tradition of paintings that illustrate stories in books.

The exhibition, organized by Miami Art Museum and curated by Assistant Director for Special Projects/Curator Lorie Mertes, as part of New Work, a series of projects by leading contemporary artists.

Mapping Space

Through April 9, 2006
Plaza Level Gallery

Mapping fulfills a basic human desire to understand the world around us and our place in it. *Mapping Space*, inspired by MAM's permanent collection, shows ways in which artists use line, image, and actual maps to chart physical, psychological, and metaphorical spaces. *Mapping Space* includes works from MAM's permanent collection and key loans from private collections in South Florida. Among the highlighted works will be *Scattered*, a painting by Luisa Basnuevo, and *Plumed Crest* by Miguel Angel Ríos, which was recently donated to the museum. Three works by Argentine artist Guillermo Kuitca, who garnered an international following for works based on maps and floor plans, will also be on display. Other artists represented in *Mapping Space* include Miami's María Martínez Cañas, as well as Vito Acconci, Joseph Cornell, Christo, Russell Crotty, Nancy Graves, Alfredo Jaar, Jorge Macchi, Julie Mehretu, Ed Ruscha and Grazia Toderi.

The exhibition is organized by Miami Art Museum and curated by Assistant Director for Programs/Senior Curator Peter Boswell and Research Assistant, Rene Morales. The exhibition is supported by MAM's Annual Exhibition Fund.

Wangechi Mutu: Amazing Grace

Through January 15, 2006
Premiere of MAM's New Video Gallery

Based on the popular hymn, *Amazing Grace* by Wangechi Mutu, which was commissioned by MAM for Mutu's recent *New Work* show, evokes the travails and resilience of displaced people.

Amazing Grace was commissioned by Miami Art Museum, courtesy of Susanne Velmetter Los Angeles Projects, Los Angeles and Sikkema Jenkins & Co., New York.

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101 West Flagler St.
Miami, FL 33130
305-375-3000
miamiartmuseum.org

Secure Garage Parking
\$5 at 50 NW 2nd Ave
between Flagler St and NW 1st St